

Olympic and Paralympic Exhibit, S1

Frame 1 –

Titulo:

Listen to the narration by CBB President Guy Rodrigues Peixoto Junior.

Conteúdo:

Brazilian Delegation, the Chile 1959 World Champions. Standing (from left to right): assistant coach Brás, Waldemar, Amaury, Otto, Edson Bispo, Zezinho, Rosa Branca, delegation head Mariah Silva and coach Kanela. Kneeling: kit man Francisco, Fernando Brobró, Wlamir Marques, Boccardo, Jatyr, Algodão, Pecente and massage therapist Guido Pertile.

Highlighted, player Wlamir Marques, the “Blond Devil”, one of the team’s stars and top scorer in the competition (149 points), who floats over the perplexed eyes of the opponents in Brazil’s victory over Bulgaria by 62 to 53.

Frame 2 –

Titulo:

Conteúdo:

Created in 1992, ADEZO was born with the goal of protecting people with disabilities and fighting for their social insertion in the contexts of education, sports, and work. It played an important support role with their families thanks to a conscientization project that revealed the group’s strengths. Currently, ADEZO trains and qualifies young people through projects geared towards professional and sportive training.

Frame 3 –

Titulo:

Conteúdo:

Djan Madruga running at the IV Lubrax Triathlon Golden Cup in 1985, leading the Rio de Janeiro international triathlon on Vieira Souto Avenue accompanied by the Rede Manchete TV channel’s film crew.

Frame 4 –

Titulo:

Conteúdo:

Frame 5 –

Titulo:

Conteúdo:

Participation at the 1500-meter elimination race at the Barcelona 1992 Olympic Games

Frame 6 –

Titulo:

Conteúdo:

After building a victorious history in sport, as an athlete, and professionally, as a teacher and manager, I am very happy to participate in this initiative aiming to give visibility to the actions that are developed to benefit the many children, teenagers, and adults who are a part of the AVA. We fight social exclusion, especially that of people who are vulnerable, and facilitate their biological, psychological, and social development through Sport, leisure, and culture. The photograph shows medalist Jorge Veiga.

Frame 7 –

Titulo:

Conteúdo:

The Olympic Torch relay, with its cultural and historical symbolism, is the most inspiring connection between the Olympic Games and the citizens of the host country.

Frame 8 –

Titulo:

Conteúdo:

Frame 9 –

Titulo:

Listen to the narration by Laércio Elias Pereira

Conteúdo:

Brazilian Handball Team in 1978 during the South American Championship: Gabriel, Simões, Tognini, William, Teixeira, Sergiãõ, Montanha, Borracheiro, Nei, Marin, Joaquim, Assis, Everaldo, Marcos Bordin, Chu, Hamilton, Colline Serginho.

Frame 10 –

Titulo:

Conteúdo:

The Benjamin Constant institute (IBC) is a national reference for visual impairment and actively participates in various segments of society. High-performance sport is a highlight at IBC. In the photo, we see coach Antônio Luís entering the Shiai (competition area) and leading his students to participate in the event “Judô para todos” (Judo for all) in 2019, as well as Alaine Marques taking a shot at goalball.

Frame 11 –

Titulo:

Conteúdo:

A symbol of the Olympic Ideal, the Sacred Flame of Olympia establishes a link between the past and the present. It equally represents the values of peace, friendship, and tolerance, which renew our faith in humanity.

Frame 12 –

Titulo:

Conteúdo:

The Incluir Institute aims to democratize, transform, and humanize relations through sports, culture, and education. We work against social inequality and our commitment to society lies in creating opportunities for the full social participation of people, especially people with disabilities and their families.

Frame 13 –

Titulo:

Conteúdo:

Brazilian Women’s Volleyball Team – 1990 – China World Competition

Technical committee of Men’s Volleyball Team -- 1988

Frame 14 –

Titulo:

Conteúdo:

There are three very special moments in my trajectory I would like to highlight: the final of the 4x100m medley at the 2008 Beijing Paralympics (which fulfilled my dream of representing Brazil in the largest and most-awaited event in the world); the race in Salvador (cycling), where

I began to participate in longer competitions, which require more resistance and mental control. And the Race in the World Para-Triathlon Championship (Italy), where I reached a surprising 5th place in my world debut after my left foot was amputated, in a moment filled with adjusting and overcoming with the intention of once again establishing myself in competitions.

Frame 15 –

Titulo:

Conteúdo:

A stage of the Carioca Beach Tennis circuit in Niterói in which I became a champion, playing alongside athlete Flávia Muniz.

Frame 16 –

Titulo:

Conteúdo:

The Club de Regatas Vasco da Gama has a tradition of sport for people with disabilities. Swimming, thanks to Camille Rodrigues (pictured) rose in 2007 thanks to the expressive results obtained in the Rio Para Pan-American Games. In 2010, supported by the CPB (Brazilian Paralympic Committee), seven-a-side soccer was included for people with cerebral palsy (photo 2) as well as Sitting Volleyball. Currently, para-sport is disseminated in various manifestations: school, participation, and high-performance, and is free of charge for more than 100 athletes.