



## **Curriculum**

**Bianca Gama Pena**

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## **Academic Accomplishments**

**2004 - 2005** Latu-Sensu Post-Graduate Degree in Administration, Management, and Marketing from Famath.

**2012 - 2014** Master's degree in Exercise and Sports Sciences from the Post-Graduate Program at UERJ

**2014** Participated in the Post-Graduate Seminar at the International Olympic Academy (IOA) in Olympia, Greece

**2016 - 2019** Doctorate in Exercise and Sports Sciences from the Post-Graduate Program at UERJ

**2021 - 2022** – Pos Doctorate in Intellectual Property from the National Institute of Industrial Property Academy – INPI, Rio de Janeiro, Brazil.

## **Olympic Studies Research Group and Committee Member**

**2019 - 2022** Member at the Pierre de Coubertin Brazilian Committee

**2019 - 2022** Member at the Olympic, Museology and Intellectual Property Studies Research Group in UERJ, Rio de Janeiro, Brazil

**2020 - 2022** – Member at the Olympic Studies Research Group in PUC-RS, Rio Grande do Sul, Brazil

**2020 - 2022** - Member at the Olympic Study Center in Federal University of Espírito Santo, UFES, ES, Brazil

**2020 - 2022** - Member at the Research Group on Olympic and Paralympic Studies – Federal University of Sergipe, UFS, Sergipe, Brazil

### **Scientific Initiation Grants:**

**1999** – National Council of Scientific and Technological Development (Pibic – CNPQ)

**2012 – 2014** – Research Support Foundation of the State of Rio de Janeiro - Faperj Grant

**2016 - 2017** – Study grant at the Technical University of Munich in Germany - European Union Grant: European Union Project IRSES: FP7 PEOPLE – 2013 – IRSES (612614) - Technical University of Munich

**2017- 2019** – Research Support Foundation of the State of Rio de Janeiro - Faperj grant

**2019 e 2022** – Erasmus European Union Grant + International Credit Mobility 107 - Patras University, Greece, as a visiting professor – through the international Brazil-Greece Partnership – UERJ and Patras

**2019 – 2022** – Technological Research Grant – Qualitec – State University of Rio de Janeiro - UERJ

### **Academic Experience in the Olympic Field**

#### **Speaker**

- Lille University, in France, 2017

- American College of Greece in 2019

- Patras University, Greece, in 2019 and 2022

- Post-Graduate Seminar at the International Olympic Academy (IOA), Olympia, Greece, 2021

- Tsukuba University – Tokyo, Japan, 2020.

- Berkeley University, California, 2019

- Technical University of Munich, 2018

### **International Agreements in the Olympic Field**

Patras University (Patras, Greece)

Tsukuba University (Tokyo, Japan)

### **Data collection for Olympic Research**

2016 – Munich Olympic Park  
 2016 – Berlin Olympic Park  
 2017 – Olympic Study Center  
 2017 – London Olympic Park  
 2017 – Lausanne University – Switzerland  
 2017 – Mainz University – Germany  
 2017 – Cologne University – Germany  
 2018 - LA84 Foundation  
 2018 - San Francisco, Silicon Valley

### **Teaching**

#### **2018 – 2019**

Course: “Event Organization and Sports Marketing” at the Institute of Physical Education and Sports - UERJ

#### **2018 - 2022**

Course: “Information Technology Entrepreneurs” at the State University of Rio de Janeiro - UERJ

Course: “Innovation Management” at the State University of Rio de Janeiro - UERJ

Course: “Evaluations and Innovation in Technology” at the State University of Rio de Janeiro - UERJ.

### **Participation in National and International Conferences**

**2017 – 2021** - Participation at the Brazilian Forum of Olympic Studies

**2016 – 2022** - Participation as mediator in more than 20 events.

**2016** – Participation and organization of the 5th International Sport Business Symposium in Rio de Janeiro

**2017** - Participation at the 6th International Sport Business Symposium in Innsbruck, Austria

**2018 – 2019** - Participated in the Organizing Committee of the International Conference of Physical Education and Sports at the Institute of Physical Education and Sports – UERJ.

**2019 – 2021** - Member of scientific committees, as well as a consultant for periodicals.

**2020 e 2021** - Speaker and Organizer of the Brazilian Forum for Olympic Studies Annals.

**2021** - Participation at the 10th International Sport Business Symposium - online

## **Production**

### **2004**

**Pena, B. G.** et al. (2004). Áreas de secção transversa do braço: implicações técnicas e aplicações para avaliação da composição corporal e da força dinâmica máxima. *Revista Brasileira de Medicina do Esporte* \_ Vol. 10, Nº 3 – Mai/Jun.

### **2012**

**Pena, B. G.** et al. (2012). Physical activities with children and adolescents: perception of physical education teachers in social sports projects. *Salusvita Journal* (Online).

### **2014**

**Pena, B. G.**, et al (2014). *Volunteering Renewal: Volunteering Program: Legacy of Sports Mega Events*. Editora: Luminária Academia.

**Pena, B. G.**, et al. (2014). Qualificação de voluntários esportivos em mega eventos no Brasil: do amadorismo à profissionalização. *Pulsar Journal* (6), 3.

### **2015**

**Pena**, et al. (2015). *The Future of sport mega events*. Engenho, Arte e cultura.

**Pena, B. G.** (2015). Reconceptualization and innovation strategy for volunteers of sports mega events. In: DaCosta, L. et al. *The Future of sports mega events*.

### **2017**

Matarunae, L. & **Pena, B. G.** (Org.) (2017). *Megaevents Footprints: past, Present and Future*. 1. ed. rio de janeiro: Engenho e arte.V. 1. 1570p.

**Pena, B.G.** (2017). *et al.* Munich Olympic Park: A Governance Model Analysis After 45 years. In: *Megaevents Footprints: Past, Present and Future*. MATARUNA, L. & PENA, B. G. (Org.) Engenho, p 168-185.

### **2018**

Mataruna, L. & **Pena, B. G.** (Org.) (2018). *Las Huellas de Los Mega Eventos. Pasado, Presente y Futuro*. 1. ed. RIO DE JANEIRO: Engenho e Arte. V. 1. 1156p.

**Pena, B.G.** (2018). National eMuseum of Sport. In: *New cognitive and virtual interactions of sport sciences and olympic studies*. Lamartine DaCosta & Ana

Miragaya (eds), Nova Studio, Petrópolis. Access in: <http://www.sportsinbrazil.com.br/livros/sport-tech.pdf>

**Pena, B. G.** (2018). Perception about sport mega events: The case of the Olympic and Paralympic Games Rio 2016 in the eyes of different looks. In: Marcelo de Castro Haiachi; Ailton Fernando Santana. (Org.). Perception about mega-sport events: The case of the Rio 2016 Olympic and Paralympic Games in the face of different looks. 1ed.Sergipe: EDISE, v. 1, p. 367-396.

## 2019

**Pena, B.G.**, da Costa, L., Araujo, C.R., & da Silva, C.A.F. (2019). From the legacy to the heritage of the 1984 Olympic Games: LA84 Foundation pathways. Journal of Human Sport and Exercise, in press. doi:<https://doi.org/10.14198/jhse.2020.154.14>

**Pena, B.G.**, Mataruna, L.; da Costa, L.. Proactive Management of Olympic Legacies: Updating Munich 1972 in the Perspectives of Triple Helix Model. Journal of Physical Education and Sport® (JPES), Vol.19 (3), Art 237 pp. 1636 - 1642, 2019 online ISSN: 2247 - 806X; p-ISSN: 2247 – 8051; ISSN - L = 2247 - 8051 © JPES

## 2020

Todt, N.; Ana Maria de Freitas Miragaya, Lamartine da Costa (2020). Reinventing sport and olympic games after COVID-19: return to Pierre de Coubertin (2020). Editoração de Nelson Todt, Ana Maria de Freitas Miragaya, Lamartine da Costa. – 1. ed. - Rio de Janeiro: eMuseu do Esporte, 2020. ISBN: 978-65-993425-2-3.

**Pena, B.**, DaCosta, L. Miragaya, A. & Vilela, R. (2020). eMuseu do Esporte 2020. 1. ed. - Rio de Janeiro: eMuseu do Esporte, 2020. ISBN: 978-65-993425-3-0

**Pena, B.**; DaCosta L., Bruno, M., Ritto, A. (2020). eMuseu Nacional do Esporte: Promoting New Ecosystem Solutions in Innovation, Technology and Startups in the Perspectives of the 2020 Olympic Agenda. In: Technology, Innovations and Startups in Sport – 2020 Olympic Agenda in Practice. Rio de Janeiro: Editora Ciência Moderna Ltda., 2020, pp 89-101. ISBN: 978-85-399-1095-3

**Pena, B.**; DaCosta, L., Bruno, M., Telles, S. et al. (2020). From Rio 2016 to Tokyo 2020: UERJ and Tsukuba Universities Legacy Footprint. Sport and Olympic-Paralympic Studies Journal (SOPSJ). Nº36, Vol 5.pp 360-365.

**Pena, B.**, DaCosta, Miragaya, A. & Vilela, R. (2020). eMuseu do Esporte 2020. 1. ed. - Rio de Janeiro: eMuseu do Esporte, 2020. ISBN: 978-65-993425-3-0

**Pena, B. & DaCosta, L.** (2020). eMuseum of Sport: origins and future paths. In: eMuseu do Esporte 2020. Pena, B., DaCosta, Miragaya, A. & Vilela, R. P. 4-21. 1. ed. - Rio de Janeiro, 2020. ISBN: 978-65-993425-3-0

**Pena, B.;** Machado,R.; Peralta, P.;Telles, S. Bruno, M. & DaCosta, L. (2020). Best practices of image and intellectual property rights for the preservation and sharing of collections in Olympic and Sport Museums: a research proposal. In: eMuseu do Esporte. Pena, B., DaCosta, Miragaya, A. & Vilela, R. 1. ed. - Rio de Janeiro. ISBN: 978-65-993425-3-0

**Pena, B.** New ecoubertin approaches to olympic studies' developments. In: Reinventando o esporte e os jogos olímpicos após covid-19: retorno a pierre de coubertin. Todt, Nelson; Miragaya, A, DaCosta Lamartine. eMuseu do Esporte, 2020. 1. ed. - Rio de Janeiro. 180 p.: il.; color. P 159-163. ISBN: 978-65-993425-2-3

**Pena, B. & DaCosta.** Positioning of the maracanã stadium in Rio de Janeiro as a topic of studies and research. In: Maracanã 70 anos. Telles, S. Vilela, R. & Madeira, C. eMuseu do Esporte, 2020. P. 66-75, 1. ed. - Rio de Janeiro: II. ISBN 978-65-993425-0-9

**Pena, B.G,** Papadimitriou, D., & da Costa, L. (2020). An exploration of the corporate objectives of the Rio 2016 Olympic Sponsors. Journal of Human Sport and Exercise, 15(1proc), S1-S10. doi:<https://doi.org/10.14198/jhse.2020.15.Proc1.01>

**Pena, B.G,;** DaCosta, L., Bruno, M., Telles, S. et al. (2020). From Rio 2016 to Tokyo 2020: UERJ and Tsukuba Universities Legacy Footprint. Sport and Olympic-Paralympic Studies Journal (SOPJSJ). Nº36, Vol 5.pp 360-365.

**Technology production:**

**eMuseum website:**

**<https://www.emuseudoesporte.com.br/us/home>**

**Virtual Galleries**

**Brazilian Olympic Committee Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=48&preche&language=en\\_US&robo](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=48&preche&language=en_US&robo)

**Canoeing Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=8&preche&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=8&preche&language=en_US)

**Basketball Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=7&preche&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=7&preche&language=en_US)

**Table Tennis Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=6&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=6&precache&language=en_US)

**International Museum Gallery – Gesta de Mello – one of the biggest collectors within the Olympic movement**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=5&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=5&precache&language=en_US)

**Brazilian Paralympic Committee Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=4&precache&language=en\\_US&robo](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=4&precache&language=en_US&robo)

**Virtual Exhibits****Olympic Games Rio 2016 to Tokyo 2021 – partnership with the Brazilian Judo, Boccia, and Wrestling Confederations**

<https://expo360.emuseudoesporte.com.br/ipanorama/virtualtour/arena-parque-olimpico?gallery=52&language=us>

**Maracanã 70 years exhibit**

<https://expo3d.emuseudoesporte.com.br/maracana/en-us/index.html>

**Guided Olympic and Paralympic exhibit – 1<sup>st</sup> Edition**

[https://expo3d.emuseudoesporte.com.br/temporaria2/h/en\\_us/index.html](https://expo3d.emuseudoesporte.com.br/temporaria2/h/en_us/index.html)

**Guided Olympic and Paralympic exhibit - 2<sup>nd</sup> Edition**

<https://expo3d.emuseudoesporte.com.br/temporaria2/u/index.html>

**Pelé 80 years exhibit**

[https://expo3d.emuseudoesporte.com.br/3D/v2/globe\\_hall/pele/index\\_en.html?gallery=44](https://expo3d.emuseudoesporte.com.br/3D/v2/globe_hall/pele/index_en.html?gallery=44)

**Exhibit commemorating Physical Education Professional day**

[https://expo3d.emuseudoesporte.com.br/3D/v2/globe\\_hall/pt-br/index.html?gallery=40](https://expo3d.emuseudoesporte.com.br/3D/v2/globe_hall/pt-br/index.html?gallery=40)

**Science in the 1970 World Cup exhibit**

[https://expo3d.emuseudoesporte.com.br/temporaria1/en\\_us/index.html](https://expo3d.emuseudoesporte.com.br/temporaria1/en_us/index.html)

**Reinvention of Sport exhibit, 1<sup>st</sup> Edition – Partnership with the Brazilian and International Pierre de Coubertin Committees:**

<https://expo3d.emuseudoesporte.com.br/temporaria5/h/en-us/index.html>

**Reinvention of Sport exhibit, 2<sup>nd</sup> Edition – Partnership with the Brazilian and International Pierre de Coubertin Committees:**

<https://expo3d.emuseudoesporte.com.br/temporaria4/h/en-us/index.html>

**2021**

Todt, N.; Miragaya, Ana Maria de Freitas; DaCosta, L. (2021). **Olympic Reflections and Human Dignity**. Editoração de. – 1. ed. - Rio de Janeiro: eMuseu do Esporte, 2021. ISBN 978-65-995711-4-5

Miragaya, Ana Maria de Freitas; DaCosta, L. (2021). **Maria Lenk: athlete, educator and scientist; the first olympic heroine of Brazil**. 1. ed. - Rio de Janeiro: Gama Assessoria, 2021. ISBN: 978-65-993425-4-7.

**Pena, B.G.**, Telles, S.C., Elias, R.V., Machado, R., DaCosta, L.P., de Carvalho, M.B., & Turini, M. (2021). eMuseum of sports: Digital and televised media impact stemming from the virtual galleries and exhibitions. *Journal of Human Sport and Exercise*, 16(1proc), S84-S91. doi:https://doi.org/10.14198/jhse.2021.16.Proc1.08

**Pena, B. (2021). Innovative experiences of egalitarian sport: advances in the sport museum in the use of digital technologies with interactive and inclusive access**. In: Reflexões Olímpicas e Dignidade humana. Gama Assessoria, Rio de Janeiro, 2021. ISBN 978-65-995711-4-5

**Pena, B.** eMuseu do Esporte: a Case of Technological Incubation at UERJ. (2021). In: Innovation in New Times, reality and Transformations. Ritto, Antonio & Carvalho, Marinilza. Rio de Janeiro: Editora Ciência Moderna Ltda, pp 93-102. ISBN: 978-65-5842-039-2

**Pena, B.** eMuseu do Esporte. (2021). In: Innovation in New Times, reality and Transformations. Ritto, Antonio & Carvalho, Marinilza. Rio de Janeiro: Editora Ciência Moderna Ltda, pp. 181- 184. ISBN: 978-65-5842-039-2

**Pena, B.G;** Telles, S. *et all.* (2021). Basketball and wheelchair basketball: Sport, inclusion and sustainability. Gama Assessoria Empresarial, Rio de Janeiro. ISBN 978-65-995711-1-4

**Pena, B.G;** Telles, S. *et all.* (2021). Olympic and Paralympic athletics. Sport, inclusion and sustainability. Gama Assessoria Empresarial, Rio de Janeiro. ISBN: 978-65-993425-6-1

**Pena, B.G;** Telles, S. *et all.* (2021). Olympic and Paralympic fencing. Sport, inclusion and sustainability. Gama Assessoria Empresarial, Rio de Janeiro. ISBN: 978-65-995711-0-7

**Pena, B.G;** Telles, S. *et all.* (2021). Olympic and Paralympic volleyball. Sport, inclusion and sustainability. Gama Assessoria Empresarial, Rio de Janeiro. ISBN: 978-65-995711-2-1

**Technology Production:**

**Partnership with Google to create the Google Arts and Culture eMuseum of Sport Collection:** <https://artsandculture.google.com/partner/emuseu-do-esporte>



**Brazilian Athletics Federation:**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=60&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=60&precache&language=en_US)

**Grêmio Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=96&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=96&precache&language=en_US)

**Juventude Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=78&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=78&precache&language=en_US)

**Fortaleza Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=74&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=74&precache&language=en_US)

**Vasco da Gama Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=67&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=67&precache&language=en_US)

**Chapecoense Gallery**

[https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=92&precache&language=en\\_US](https://expo3d.emuseudoesporte.com.br/3D/gallery/index.html?gallery=92&precache&language=en_US)

**Olympic Games in discussion: Partnering with the UN and UNESCO during the Tokyo Olympic Games**

[https://expo3d.emuseudoesporte.com.br/3D/v2/globe\\_hall/64/index\\_en.html?gallery=66](https://expo3d.emuseudoesporte.com.br/3D/v2/globe_hall/64/index_en.html?gallery=66)

**Travelling Truck exhibition**

**Niteroi:** 6,079 VISITS

**Link:** <https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-niteroi>

**Angra dos Reis:** 6,005 VISITS

**Link:** <https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-angra-dos-reis> -

**Bom Jesus do Itabapoana:** 13,531 VISITS

**Link:** <https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-bom-jesus-do-itabapoana>

**Macaé:** 12,726 VISITS

**Link:** <https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-macae> -

**Búzios:** 11,704 VISITS

**Link:** <https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-buzios>

**Resende:** 32,155 VISITS

**Link:**<https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-resende>

**Teresópolis:** 32,038 VISITS

**Link:**<https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-teresopolis>

**São Pedro da Aldeia:** 26,543 VISITS

**Link:**<https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-do-esporte-so-pedro-da-aldeia>

**Rio de Janeiro:** 7,198 VISITS

**Link:**<https://www.emuseudoesporte.com.br/br/colecoes/carreta-interativa-do-emuseu-do-esporte-rio-de-janeiro>

## 2022

**Pena, B.G.;** Nogueira, M; Pinheiro-Machado, R. Peralta, P (2022). Case Study: Intellectual Property Management of the eMuseu do Esporte. In New Ways of Doing Business. RITTO, A & CARVALHO, M. Ed. Ciência Moderna. Pág 53. ISBN: 978-65-5842-170-2

**Pena, B.G. & DaCosta. L.** (2022). The eMuseum of sport in perspectives of future experiences and advances. In eMuseu do Esporte 2022. ISBN 978-65-995711-5-2

**Pena, B. G;** (2022). The importance of the memory of Brazilian sport, in the face of the innovation of the eMuseum of sport. In Sou do esporte: transformando o Brasil em uma nação esportiva. Pág 65

**Pena, B.G. & DaCosta, L.** (2022). **Traveling truck do eMuseu do Esporte.** 1. ed. - Rio de Janeiro: Gama Assessoria, 2022. ISBN 978-65-995711-6-9

**Pena, B.G. & DaCosta, L.** (2022). **eMuseu do Esporte 2021.** 1. ed. - Rio de Janeiro: eMuseu do Esporte, 2022. ISBN 978-65-995711-5-2

## Professional experience in the Olympic field and in dissemination

**2004 - 2012** at SESI – Serviço Social da Indústria (Industry Social Services), where I was responsible for implementing social projects in financially disadvantaged communities through the SESI Cidadania Project. There were 25 communities in Rio de Janeiro, which received programs for sports modalities such as swimming, soccer, futsal, basketball, volleyball, handball, table tennis,

and other activities such as dance, gymnastics, etc, for more than 70 thousand children and teenagers.

**2007 - 2008**, I worked at the City of Rio de Janeiro's Office of Sports and Leisure as the Sports Coordinator for the Greip Olympic Center in the Penha neighborhood. My role was to manage all of the center's sports with the goal of social inclusion, helping all of the participants, which included children, teens, elderly people and people with disabilities. Regarding the older people, my role also involved managing 40 exercise centers in nearby public squares, involving over 2500 participants. Due to my experience in promoting sports, I created the Third Age Olympics, consisting of participation-based games with adapted rules and a fun and educational character in keeping with the Sport for All concept, as supported by DaCosta, L. (2005) in the Atlas of Sport.

**2009** I acted as President of the Resende Education Institute for one year and was responsible for all 50 municipal schools. As President of the Institute, I was also responsible for the Municipal Education Council, where I also had contact, in theory and in practical matters, with the guidelines present in the Law of Directives and Bases (LDB) and in the National Curricular Parameters (PCN). I was also responsible for the educational projects.

**2010** I became the Superintendent for Events and Integration in Resende. As the Superintendent, my biggest role involved idealizing, planning, managing, and obtaining funds for all of the city's social projects, with a focus on inclusive sports, providing fun, leisure, and sports activities for children, teenagers, adults, older people, and people with disabilities, with the goal of intersectionality, extending the projects into fields such as health and education.

**2011** Director of Projects for their Office of Sports and Leisure at the Caxias city administration, in which I developed sports projects for the city's entire population, focusing on social inclusion. The projects included aquatic activities, sports activities conducted through social projects in public squares, in the city's clubs, initiation schools, summer day camps, etc.

**2014 - 2016** Event Coordinator and fundraiser for the National Teaching and Research Network (RNP) and was responsible for supporting academic research projects at the national level.

**2016** I was invited to participate in the Rio 2016 Olympic and Paralympic Games Organizing Committee.

**2017 to 2019** I taught a post-graduate level course in Sports Management at Unisaúde.

**2019** I organized the Institute of Physical Education's Dance Showcase.

**2019- 2022** Consultant for the Brazilian Olympic Confederations of Athletics, Basketball, Tennis, Table Tennis, Canoeing, and Volleyball. I registered the eMuseum of Sport's trademarks and software at the National Institute of Industrial Property – INPI.

**2020** I launched the eMuseum of Sport - launching 9 virtual eMuseums and 9 exhibits, contemplating, among other modalities, Olympic and Paralympic aquatic activities. The portal can be accessed at: [emuseudoesporte.com.br](http://emuseudoesporte.com.br). The eMuseum of Sport currently has more than 200 active partnerships, some of which represent Olympic Sport, such as Military Pentathlon (Brazilian Army), Brazilian Confederations of Canoeing, Basketball, Table Tennis, Athletics, Volleyball, Tennis, Brazilian Olympic Committee, Brazilian Paralympic Committee, and others. The project has already reached more than 2 million people through its virtual platform.

**2021** – launched the 2<sup>nd</sup> edition of the eMuseum of Sport, with more than 6 virtual galleries, 1 exhibit, and including a travelling truck, which journeyed through 9 cities in Rio de Janeiro.